

第十二屆台灣西洋古典、中世紀暨文藝 復興國際研討會（主題：人神之間：文 學、藝術宗教、文化裡的天人交接）

The 12th Annual International Conference of Taiwan Association of
Classical, Medieval and Renaissance Studies

Between Humanity and Divinity: in Literature, Art, Religion and Culture

National Chi Nan University, Taiwan
October 19th – 20th, 2018

October 19, 2018 (Friday)

9:00~10:40	Reception (Humanities Building, 116)		
10:40~10:50	Opening Ceremony		
10:50~11:50	Keynote Speech by Professor William Franke Chair: Professor I-Chun Wang		
11:50~13:10	Lunch Break		
13:10~14:20	A	B	
	Chair: Carolyn Scott	Chair: Hui-Ling Lee	
	Ancient Greek Politics	Dante and His Influence	
	Cultures, Myths and Beliefs Which Fashioned a Nation	Between Heaven and Earth in Dante's "Heaven of the Fixed Stars"	

	Anthony Wesolowski (衛欣齊) (Associate Professor, Fu Jen Catholic University)	Brian K. Reynolds (余哲安, Assistant Professor, Fu Jen Catholic University)	
	The Myth of Geryoneus and the Greeks' Concept of the World Hsu Chia-Lin (許家琳) (Assistant Professor, Department of History, Tung Hai University)	《浮士德博士》中的契約與交易 林鎬誌 (Associate Professor, Department of English, National Central University)	
	Rural Koina in Macedonia: Cultic or Social Organizations? Ching-Yuan Wu (PhD student, University of Pennsylvania)	A Gift for Everyman: Spiritual Awakening as Illumination of Heavenly Wisdom in Dante Alighieri's <i>The Divine Comedy</i>, Volume 1: <i>Inferno</i> Caroline Ruling Wei (魏如矜) (MA student, Department of Foreign Languages and Literature, National Cheng Kung University)	
14:20~14:50	Tea Break		
14:50~16:00	A Chair: Kang Jisoo	B Chair: Yi-Hsin Hsu	C Chair: Chih-hsin Lin
	Medicine and Healing	God and Godless	Milton
	Ambrosia and Nectar in Classical Literature	King Lear as a Godless Document Emptied	God-chosen and/or Self-choosing: The Role

	<p>Ichiro Taida (泰田伊知朗) (Associate professor, Toyo University)</p>	<p>Chin-Ching Lee (李晶菁) (Assistant Professor, Department of English, Da-Yeh University)</p>	<p>of the Deliverer in <i>Paradise Regained</i> and <i>Samson Agonistes</i></p> <p>Chia-Yin Huang (黃嘉音) (Associate Professor, Department of English Language and Literature, Chinese Culture University)</p>
	<p>Medicine between Gods and Men: Temple Medicine, Dream Healing, and “Rational” Medicine in Ancient Greece</p> <p>James L. Zainaldin (Ph.D. Candidate, Department of the Classics, Harvard University)</p>	<p>Chaucer and the God of Love</p> <p>Sophia Yashih Liu (劉雅詩) (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University)</p>	<p>A New Historicist Interpretation of John Milton’s <i>Paradise Lost</i></p> <p>Shu-mei Chung (鍾淑玫) (Adjunct Lecturer, General Education Centre, Army Academy)</p>
	<p>Christus medicus on the second- to fourth-century Christian sarcophagi of the Vatican Museums</p> <p>Katherine D. van Schaik (MD PhD Candidate,</p>	<p>Distancing of Man from Gods</p> <p>Ching-Chung Hsu (徐慶鐘) (Assistant Professor, Department of Foreign</p>	<p>From Passions to Affections: Divine Emotions in <i>Paradise Lost</i></p> <p>Chien-wei Yang (楊健威) (Lecturer, English Taught Program,</p>

	Department of the Classics, Harvard University)	Languages, National Chiayi University)	National Chengchi University)
16:00~18:00	Trip to Sun Moon Lake		
18:30~20:30	Banquet		

*Presentations marked in green are delivered in Mandarin.

Venue for Panel A is Room 116, Humanities College

Venue for Panel B is Humanities Café

Venue for Panel C is Humanities Conference Hall

October 20, 2018 (Saturday)

08:30~9:30	Reception (Humanities Building, 116)		
09:40~10:40	Keynote Speech by Professor Lowell Gallagher Chair: Professor Francis So		
10:40~10:50	Tea Break		
10:50~12:00	A Chair: Nicholas Koss	B Chair: Juo-Yung Lee	C Chair: Denise Ming-yueh Wang
	Philosophy and Theology	Representations of the Orient	Emotions and Feelings
	Ancient Greek Theology: in the Quest for the Greek Religion	Towards a comparison of attitudes to sexual intercourse in the <i>Classic of Poetry (Shijing)</i> and the	Two Ways of Feeling Angry in the Middle Ages

	<p>Krzysztof Bielawski (Professor, Institute of Classical Philology, Jagiellonian University, Krakow)</p>	<p>Song of Songs (Sir Hassirim) Philip M. M. Sced (李鈞皓) (PhD student, Department of English, National Changhua University of Education)</p>	<p>(Louis) Yu-Ching Wu (Ph.D. Candidate, State University of New York at Buffalo)</p>
	<p>Philosophy and Divine Possession in Plato's <i>Phaedrus</i> Matthew James Shelton (Lecturer / PhD, School of Classics University of St Andrews)</p>	<p>Monkeys, Humans and Beyond: The Formation of a Deity in <i>Ramayana</i> and the <i>Xiyou ji</i> Radovan Škultéty (雷多聞)(Ph.D. candidate, National Taiwan University)</p>	<p>"Make redy here herte to God be the yifte of drede": Staging Fear in <i>The Doctrine of Hert</i> Blythe Hsing-wen Tsai (蔡幸紋) (Ph.D. student, National Chung Cheng University)</p>
	<p>The King's Two Bodies Encounter Machiavellian Philosophy in <i>King Richard II</i> 鍾淑華 (Assistant Professor, 東方設計大學應用外語科)</p>	<p>"Gaze, Object, and Precious Stones in <i>The Book of John Mandeville</i>" Wei-Fan Cheng (鄭暉凡) (Ph.D. Student, Department of Foreign Languages and Literatures, National Taiwan University)</p>	<p>"On the secret top": John Milton's Transcendental Poetics and the Discourse of Madness Hasting G. Chen (陳宗佑) (MA Student, Department of Foreign Languages and Literatures, National Taiwan University)</p>

12:00-13:40	Lunch/TACMRS General Assembly Meeting		
13:40~14:50	A Chair: Sophia Yahsih Liu	B Chair: Chi-Fang Sophia Li	C Chair: Cecilia H. C. Liu
	Divinity, Mythology, and Myth	Humanity and Divinity Revisited	哲學、文學、戲劇中的天 人交戰
	Divinity, Humanity and Materiality in The Croxton Play of the Sacrament Ji-Soo Kang (Professor, Inha University)	Titian's Assumption of the Virgin at the Frari Church in Venice— Iconographical Problems Candida Syndikus (Professor, Graduate Institute of Art History, National Taiwan Normal University)	隱形的上帝—《浮士 德》中的上帝形象 李欣怡 (Assistant Professor, General Education Center, China Medical University)
	Gilgamesh's Efforts for Immortality 鄭詠之 (Assistant Professor, Department of English, National Dong Hwa University)	Written by God: divine inspiration and humanist novels Yuk-yin Bobo Wong (黃育賢) Associate Research Fellow, Institute for Advanced Studies in Humanities Sun Yat- sen University)	是仙王闖的禍，還是莎 翁的錯？： 談當代傳奇劇場《仲夏 夜之夢》的改編問題 陳瑞松 (Lecturer, School of Chinese Language and Literature, Minnan Normal University)
What Makes the Green Knight a	'A Man Pregnant With Nothing':	懷疑思想中的信仰面貌 —以蒙田為例	

	<p>Model Christian?: An Allegorical Reading of <i>Sir Gawain and the Green Knight</i></p> <p>Chris Cheng- Chung Tseng (曾成 中) (MA student, Department of Foreign Languages and Literature, National Chung Cheng University)</p>	<p>Objectless Awareness in Eckhart's von Hohenheim's Vernacular Sermons</p> <p>Michael McGlynn (孟克禮) (Associate Professor, National Taiwan university)</p>	<p>張敏琪 (Ph.D. Student, École des Hautes Études en Sciences Sociales)</p>
<p>14:50~15:00</p>	<p>Closing Ceremony (bus leaves for Taichung THSR Station at 15:10)</p>		